SURVEILLANCE CAMERAS IN ST. LOUIS
WHO GETS SECURITY?

WEALTHY AREAS OBTAIN CAMERAS EASILY
South Grand Boulevard, Loop area, Central West End have money to bolster public-private partnerships

HIGH-CRIME AREAS HAVE FEW – OR NONE
City aldermen cry foul over slumping on Walnut Park, Wells-Goodfellow, other poor, violent neighborhoods

By Nancy Cambria St. Louis Post-Dispatch

ST. LOUIS - The St. Louis Police Department has two main strategies to better deter and solve crimes plaguing the city and hurting its national image: Add police officers and expand surveillance technology.

This was made clear by Chief Sam Dotson in an announcement March 9 inside the police department’s Real Time Crime Center. Soulard, a historic neighborhood filled with bars and restaurants and year-round events that pull in thousands of visitors, was getting 16 state-of-the-art surveillance cameras.

The city has hired an African-American police chief, a brotherhood center is being built and Ronald Robinson, the city’s first African-American police chief, has been able to raise the money that more upscale areas of the city like Soulard have been able to afford.

High-crime areas have few — or none

The department’s move comes as city aldermen cry foul over skimping on Walnut Park, Wells-Goodfellow, other poor, violent neighborhoods.

By Austin Huguelet St. Louis Post-Dispatch

JEFFERSON CITY — After more than a decade of trying, Republicans resurrected last year a measure to require photo IDs for Missouri voters.

The Missouri Supreme Court had struck down the first attempt in 2006, finding the law abridged a fundamental right to vote for thousands without government-issued photo IDs.

But before putting a new measure on the ballot last year, GOP supermajorities made some changes.

Not only will non-driver license ID cards be free, the documents necessary to apply for them — such as birth certificates or marriage licenses — will be, too.

And anyone who can’t get a driver license will now be eligible to receive a non-driver license ID card.

By Joe Holleman St. Louis Post-Dispatch

FERGUSON

The Canfield Green apartments and the straight stretch of West Florissant were scenes on a chilly morning drive.

A man pushes a stroller. American flags whiz outside a tan office in a strip mall and windows have replaced plywood that had replaced windows.

The city has hired an African-American police chief, a brotherhood center is being built and Ronald Robinson has been able to raise the money that more upscale areas of the city like Soulard have been able to afford.

By Christian Gooden St. Louis Post-Dispatch

ROCK LEGEND CHUCK BERRY DIES AT 90

St. Louis native regarded as one of the most influential figures in popular music

COVERAGE A6-7

Film revives controversy and conflict over Brown

See FILM Page A12

Chesterfield girl is spelling bee champion

See VOTER ID Page A14

Cards phenom Perez starts spring with homer

See CAMERAS Page A9

Why do fairy tales pair humans and animals?

See FILM Page A12

ROCK LEGEND CHUCK BERRY DIES AT 90

HAIL AND FAREWELL

ST. LOUIS native Chuck Berry, who electrified the world with his brand of innovative rhythm and blues, died on Saturday at the age of 90.

Berry’s music, which included hits like “Maybellene,” “Roll Over Beethoven” and “Johnny B. Goode,” had a profound impact on rock and roll, influencing countless artists from Elvis Presley to The Rolling Stones.

Berry was born in St. Louis in 1926 and began his career performing in local clubs and dances. He rose to fame in the 1950s with his high-energy stage presence and rebellious lyrics, which often reflected the counterculture of the time.

In addition to his music, Berry was also known for his sharp sense of style, frequently wearing leather jackets and sunglasses. He was inducted into the Rock and Roll Hall of Fame in 1986.

Berry leaves behind a legacy that continues to inspire musicians and fans alike. His contributions to music will never be forgotten, and he will be remembered as one of the most influential figures in rock and roll history.

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